ELLIOT HARTLEY

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EWTN News *Jan 2026 - Present*
Freelance Digital Journalist
- Assigned to travel to France as part of Pope Leo XIV's apostolic journey, interviewing pilgrims, organisers of ceremonies, and business owners for articles and social media coverage for the world's largest religious broadcaster.
- Recently travelled to Honduras to shoot a documentary exploring the work of a missionary Franciscan priest.
- Other stories I've covered have included court cases, charity events, protests, and press conferences - including in the Houses of Parliament.

The Tablet *November 2026 - Present*
Freelance Video Journalist
- Assigned to film King Charles opening the Church of England's 2026 Synodal meetings in Westminster
- Desigining a digital stratergy for the second-oldest surviving weekly journal in Britain.

AdVaticanum *May 2026 - Present*
Freelance Video Producer
- Covered the Pontifical Pilgrimage from the Vatican in October.
- Reported from Switzerland on the international controversy of four Bishops becoming excommunicated after their ordinations.
- Commissioned to shoot and edit a range of high profile interviews, with big names including Sir Jacob Rees-Mogg, Dr Gavin Ashenden, William Cash, and Dr Joseph Shaw.
- Commissioned to report from Chartres, France to produce several video reports on a pilgrimage, attended by approximately 20,000. This included vox pops, pieces to camera, voice-overs, general views, etc.

BBC News / Radio 4 *May 2026*
Freelance Assistant Producer
- Freelancing in Audio North's Religion & Ethics Department, working on BBC Radio 4's Sunday program.
- Researching stories, identifying contributors and booking guests to appear on air
- Preparing briefing notes and research for presenters and producers.
- Supporting the production of broadcast-ready radio packages and interviews.

National Catholic Register *Jan 2026*
Freelance Journalist
- Commissioned to report from Malta for a week to write a feature piece embedded with the country's tourism department

ITV News *June 2026*
Work Experience, Westminster
- Embedded in ITV's Politics Department in the Houses of Parliament, assisting with interviews for social media of MPs, attending the government lobby, and assisted with editing a package for output on Good Morning Britain.

Manchester Evening News *May 2026*
Work Experience
- On the breaking news desk contributing to live blogging and web articles on the Makerfield by-election
- Produced video coverage for YouTube and social media
- Providing feature writing and interviews.

Shock Radio & TV *Sep 2025 - Present*
Presenter / Producer
- Self-producing and hosting a weekly current affairs show targeted at 16 to 24-year-olds in North West England
- Strong editorial judgement, and guest booking skills
- Served as Head of News for a year, organising a team of 30 in producing a weekly current affairs show, news bulletins five times a day, web articles, and social media content.
- Strong understanding of bulletin writing, Zetta, and Adobe CC

The Catholic Herald *May 2024 - Dec 2025*
Multimedia Journalist
- Commissioned to produce a series of video reports
- Producing written reports, including being assigned to stories abroad, interviewing Bishops, Priests, MPs, and survivors of terrorist attacks
- Editorial responsibility for selecting, ranking, and distributing the most important stories of the day for the News Digest, requiring strong knowledge of WordPress, Webflow, Mailchimp, and Campaign Monitor.

2026 Observer Journalism School *June 2026*
- Selected as the youngest of 26 participants for a week-long course in London covering the fundamentals of journalism
- Involved in editorial meetings deciding what should lead the news, the front page, and pitching stories to editors
- Participated in discussions with senior editors, including James Harding, Editor-in-Chief; Rachel Sylvester, Political Editor; Giles Whittell, International Editor; Alessandra Galloni, Editor-in-Chief of Reuters, and many others.
- Also included newsroom discussions at Reuters

The Art of Documentary *Apr - Sep 2023*
Scholarship Holder & Graduate
- Selected as one of four fully-funded scholars to complete the foundation module, including: determining a story, funding a film, pre-production, gear for production, shooting & production, editing, sound & colour and finishing a film.

The Student View *Apr 2023 - Dec 2024*
The New Creator Fellowship
- Youngest member of 30, 16 to 23-year-old applicants selected for a six-month programme covering the foundations of journalism with the NCTJ
- Invited to events hosted by the Financial Times in London, to meet fellow students and learn from leading industry reporters.

UnderTheLedge.com *Sep 2017 - Present*
Portfolio Website
- Produced numerous news reports, and documentaries.
- Built an audience of over 2,400 subscribers, and have achieved nearly 300,000 views on YouTube.
- Interviewed many big names, including Jeremy Corbyn and Tommy Robinson

EDUCATION

University of Salford, MediaCityUK *2025 - 2028*
Second year undergraduate studying BA (Hons) in Broadcast Journalism on an unconditional offer.

Stonyhurst College, Lancashire *2018 - 2025*
- A-Levels: Photography: A*, English Lit: A, Business: B, Extended Project Qualification: B
- Deputy Head Boy
- Editor-in-Chief of the school magazine, 'The Eye', working with pupils from as young as 11 to develop a termly edition.
- Served as a Junior Under Officer in the Combined Cadet Force for four years, responsible for 20 young adults.

OTHER

- Accredited by the National Union of Journalists
- Strong proficiency in Adobe Premiere, Audition, and Photoshop
- Strong editorial judgement and understanding of media law
- Head of PR for Vision The Musical in France, 2025
- Manual UK Driving Licence
- Volunteer with the Catholic Association / Order of Malta supporting sick and disabled pilgrims in Lourdes each year
- *References available on request.*