

# ELLIOT HARTLEY

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## SUMMARY

I'm currently in my first year studying broadcast journalism at the University of Salford, based at Media City. Alongside my studies, I freelance with BBC Radio 4's Religion & Ethics department as an assistant producer, and with [EWTN News](#) - the world's largest religious news provider - recently having been assigned to cover events in Malta, Honduras, and the UK's Parliament. I also produce and host a [weekly current affairs show](#) targeted at 16-24 year olds in the North West on [Shock Radio](#), where I served as Head of News for a year, managing a team of 30 to output a weekly news podcast, five news bulletins a day, web articles, and social media content. For two years I worked as a journalist for the [Catholic Herald](#) where I was assigned to various stories at home and abroad, written and filmed.

## EXPERIENCE

- **BBC News / Radio 4** *May 2026 - Present*  
Assistant Producer, Freelance
  - Working in the Religion & Ethics department in Media City Salford, researching stories and booking guests for BBC Radio 4's programme Sunday
- **EWTN News** *Jan 2026 - Present*  
Freelance Journalist
  - Reporting for the biggest religious news provider in the world.
  - Working on [various assignments](#) for a global audience, including [attending events in parliament](#) to interview MPs, survivors of religious persecution, and [travelling to Malta to report in collaboration with VisitMalta](#).
  - Working on a mini-documentary about a Catholic missionary in Honduras in August 2026
- **ITV News** *June 2026*  
Work Experience, Westminster
  - Embedded in ITV's Politics Department
- **Manchester Evening News** *May 2026*  
Work Experience
  - Working late shifts on the breaking news desk
- **Ad Vaticanum** *May 2026 - July 2026*  
Assistant Head of Audio-Visual
  - Commissioned to work in France and Switzerland
- **Shock Radio & TV** *Sep 2025 - Present*  
Presenter / Producer
  - Self-producing and hosting a [weekly current affairs show](#) targeted at 16-24 year olds in North West England
  - Strong editorial judgement, and guest booking skills
  - Served as Head of News for a year, organising a team of 30 in producing a weekly current affairs show, news bulletins five times a day, [web articles](#), and [social media content](#).
  - Strong understanding of bulletin writing, Zetta, and Adobe CC
- **The Catholic Herald** *May 2024 - Dec 2025*  
Multimedia Journalist
  - Commissioned to produce [video reports](#) for The Catholic Herald to help drive website engagement, including a mini-documentary that achieved over 30K views
  - Producing various [written reports](#), including being assigned to stories abroad, interviewing Bishops, Priests, MPs, and survivors of terrorist attacks
  - Editorial responsibility for selecting, ranking, and distributing the most important stories of the day for 30K people for the News Digest, requiring strong knowledge of WordPress, Webflow, Mailchimp, and Campaign Monitor.
- **UnderTheLedge.com** *Sep 2017 - Present*  
Video Journalism for my website
  - Produced numerous [news reports](#), and [documentaries](#).
  - Built an audience of over 2,200 subscribers, and have achieved over 250,000 views on YouTube.
  - Developed presenting, editing, self-shooting and journalistic skills
  - Have interviewed guests as wide ranging as Jeremy Corbyn to Tommy Robinson

## EDUCATION

- **University of Salford, Media City** *2025 - 2028*  
First year studying BA (Hons) in Broadcast Journalism
  - Unconditional Offer
- **2026 Observer Journalism School** *June 2026*  
Selected for a week long course in London covering the fundamentals of journalism
- **Stonyhurst College, Lancashire** *2018 - 2025*
  - A-Level results: Photography: A\*, English Lit: A, Business: B, Extended Project Qualification: B
  - Deputy Head Boy
  - Editor-in-Chief of the school magazine, 'The Eye', working with pupils from as young as 11 to develop a termly edition.
- **The Art of Documentary** *Apr - Sep 2023*  
Scholarship Holder & Graduate
  - Selected as one of four fully-funded scholars to complete the foundation module.
  - The course included: determining a story, funding a film, pre-production, gear for production, shooting & production, editing, sound & colour and finishing a film.
- **The Student View** *Apr 2023 - Dec 2024*  
[The New Creator Fellowship](#)
  - Youngest member of 30, 16 to 23-year-old applicants selected for a six-month programme covering the foundations of journalism
  - Included six weeks of online teaching from the NCTJ
  - Invited to events hosted by the Financial Times in London, to meet fellow students and learn from leading industry reporters.

## VOLUNTEERING

- **Combined Cadet Force** *Sep 2021 - June 2025*  
Junior Under Officer (JUO)
  - Selected as a Junior Under Officer to manage a platoon of 20 younger students
- **Lourdes** *August 2024, 2025, 2026*  
[The Catholic Association](#) / [Order Of Malta](#)
  - Volunteered over many years to help take sick and disabled pilgrims to Lourdes each year.
  - This included assisting in the local hospital and one-to-one personal care (washing, dressing, etc.)

## OTHER

- Accredited by the [National Union of Journalists](#)
- Strong proficiency of the Adobe Creative Cloud (Premier, Audition)
- Head of PR for [Vision The Musical](#) in France, Summer 2025
- Strong understanding of Media Law
- Full manual driving licence
- Passed the NCTJ '[Safety and Resilience for Journalists](#)' scheme.
- *References available on request.*